

# **Everett Civic Auditorium**

**2415 Colby Avenue • Everett, WA 98201**

Stage Phone: 425.385.4440

Scheduling Phone: 425.385.5206 Fax: 425.385.5209

## **Technical Information Sheet**

### **Theatre Specifications**

Seating Capacity 1535

Wheelchair Seating – Aisles 2 and 4

### **Stage**

Proscenium opening 50' wide

Stage house 29' deep - Apron 29' deep

### **Fly Gallery**

8' off the deck stage right (A hemp & bag house)

### **Marley Dance Floor**

Available with 2 weeks notice along with a supply fee

### **Projection Screen**

29' wide 18'6" high/15" border on four sides

Projection from stage 29'/Projection from house 77'

### **Clear-Com**

(6) Head-set stations

### **Lighting Inventory**

(6) Booms side lighting (10')

(46) Source 4 26 degree

(38) Source 4 36 degree

(12) Source 4 19 degree

(12) Source 4 50 degree

(40) Source 4 Parnell

(6) 3 Cell CYC Lighting

(24) Par 64 MFL 1K

**All Fixtures Use NEMA L520A twist Lock Connectors**

## **Lighting Control**

ETC Express 48/96 Console  
288 ETC Sensor 2.4K Dimmers  
DMX 512 Protocol

## **Spotlights**

Lycian Midget HP 1209  
(Located left and right balcony)

## **Additional Stage Power**

(1) 200 amp service  
(1) 100 amp service  
(2) 50 amp service  
(Located in Dimmer Vault SR)  
**District Electrician Required Fee Applies**

## **Audio**

Yamaha M7CL Digital Console  
32 mic lines from stage  
L/C/R QSC Wide Line Array  
(8) JBL 15" Monitors- 4 Mixes  
(12) Sennheiser E835 microphones  
(8) Sennheiser wireless systems  
(8) Handheld or  
(8) Headsets or  
(8) Lavolier

## **Music/Stage Equipment**

(1) 9' Steinway Grand Piano  
(1) 6' Steinway Grand Piano  
(100) Metal Folding Chairs  
(1) Conductor Podium  
(7) 24" Stage Platform  
(7) 16" Stage Platform  
(9) 8" Stage Platform  
(5) 8' Tables  
(1) Lectern

**Both the Auditorium Technician and Custodian will be on duty for the entire time of use.**

**All users will supply the loading/running crew, box office, and ushers for all events.**

# Stage Layout and Fly

Legs have split Battens; all other Battens are 50'

<b>Loading Area</b> ? ? ? ?	<b>Rear Traveler (Black)</b>	
	<b>Cyclorama (Filled Leno, White)</b>	
	<b>3<sup>rd</sup> Leg SR</b>	<b>3<sup>rd</sup> Leg SL</b>
	<b>3<sup>rd</sup> ELECTRIC</b>	
	<b>Open</b>	
	<b>6' Tall Border</b>	
	<b>Open</b>	
	<b>Open</b>	
	<b>2<sup>nd</sup> Leg SR</b>	<b>2<sup>nd</sup> Leg SL</b>
	<b>2<sup>nd</sup> ELECTRIC</b>	
	<b>6' Tall Border</b>	
	<b>Open</b>	
	<b>1st Leg SR</b>	<b>1<sup>st</sup> Leg SL</b>
	<b>1<sup>st</sup> ELECTRIC</b>	
	<b>6' Tall Border</b>	
	<b>Proscenium Curtain (Traveler Dark Grey)</b>	
	<b>Projection Screen (18'6" H x 29' W)</b>	
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**1<sup>st</sup> Apron Lighting**

- Proscenium opening 50' wide by 20'tall
- Apron depth 28' / Apron width 69'
- Proscenium to rear traveler 28'
- Electric height is 20' for Apron 1 and 2
- Fly height is 42'
- 3' crossover behind rear Traveler
- The acoustic cloud above the apron prevents hanging from 2<sup>nd</sup> apron to plaster line

**2<sup>nd</sup> Apron Lighting**

.....  
**C/L**

**FOH Catwalk Lighting**